



EL COMALITO COLLECTIVE

REFLECTION OF US

permanent exhibition

The intention of the artwork that I am currently creating illustrates who we are as individuals, as a society and as a nation. I use art to express my individuality, my identity - but also to connect with others who might relate to the shared experience, culture and identity expressed in my artwork. The artwork and the process of creating allows me to take a look inside my core, reflect and see how and where I fit within contemporary art and culture.

My body of work is a documentation of moments and sacrifices my parents have had to endure to afford myself and my siblings resources and opportunities to have the life we have. I am reminded everyday of the hardships my parents went through that eventually afforded me the ability to actively pursue and accomplish my own dreams. I create with a weight of guilt that comes from knowing I will never have to endure the struggle or make the type of sacrifices they did. This guilt pushes me to work on my art just as hard as they did to give me a better life.

I've always had problems communicating with my parents. It is not that we speak different languages, it is a difference in communication style. Instinctively I have always drawn my emotions; my parents showed me love by their actions - we did not have open, candid conversations. Art is an action and art is a medium to communicate without words. I am using my creativity to further understand my parents actions and also to understand myself because I know that I am a reflection of them.

My layers of paint, color, and movements, are an imitation of their movements and energy. I use earth tones in my artwork, but there is always a brightness to my main subject serving as a way to enlighten what may often be ignored. My content consists of labor, the tools used to work, nature that is nourished and ultimately the struggle of migrants and the first few generations of Americans (children of migrants) also known as America's backbone and most recently coined as "Essential workers". I believe that our work and tools are a reflection of our identities. My artwork is never smoothly painted and I want my viewer to want to touch the art. I am not making artwork that is just aesthetically pleasing, I'm

creating art that impacts how we see those around us.

- edited by Karen Tafoya-Delgado

ADRIAN DELGADO

Cones

Oil on wood panel

USD 750



ADRIAN DELGADO

On Break

Oil on canvas

USD 2250



ADRIAN DELGADO

Search

Oil on wood panel

USD 1050

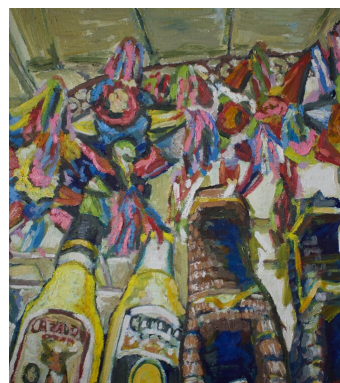


ADRIAN DELGADO

Piñata 1

Oil on unstretched canvas

USD 650



ADRIAN DELGADO

Recycle

Oil on canvas

USD 750



ADRIAN DELGADO

Porrtable

Oil on wood panel

USD 750



ADRIAN DELGADO

Trash Day 3

Oil on wood panel

USD 750



ADRIAN DELGADO

Palm Trees

Oil on canvas

USD 650



ADRIAN DELGADO

San Pablo

Oil on wood panel

USD 1750



ADRIAN DELGADO

Under the Sink

Oil on wood panel

USD 750



ADRIAN DELGADO

289 Alta Vista

Oil on wood panel

USD 850



ADRIAN DELGADO

35th & E17th

Oil on wood panel

USD 1250

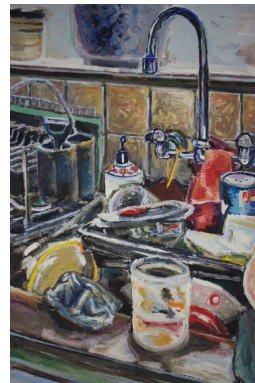


ADRIAN DELGADO

Over sink

Oil on canvas

USD 750

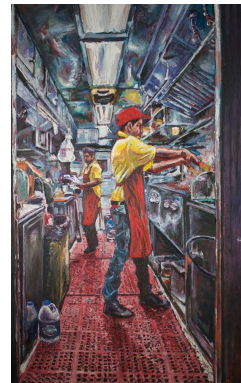


ADRIAN DELGADO

Essential Workerrrs

Oil on wood panel

USD 2750

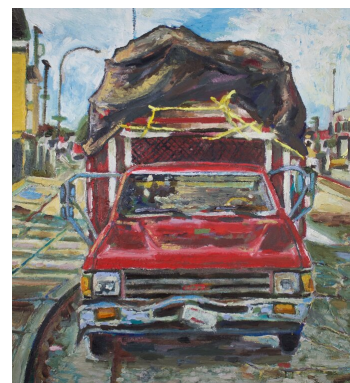


ADRIAN DELGADO

Toyota

Oil on unstretched canvas

USD 750

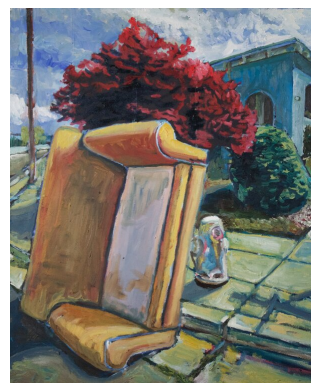


ADRIAN DELGADO

Trash Day 1

Oil on canvas

USD 750

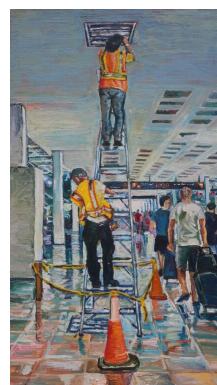


ADRIAN DELGADO

Aeropuerto

Oil on canvas

USD 600



ADRIAN DELGADO

Yo 2

Oil stretched on wood

USD 650



ADRIAN DELGADO

4th of July

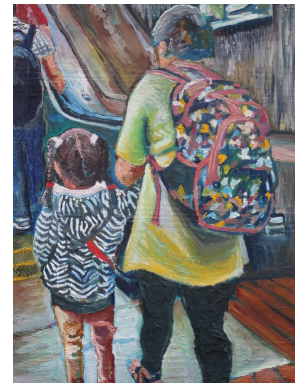
Oil on wood panel
USD 850



ADRIAN DELGADO

16th and Mission

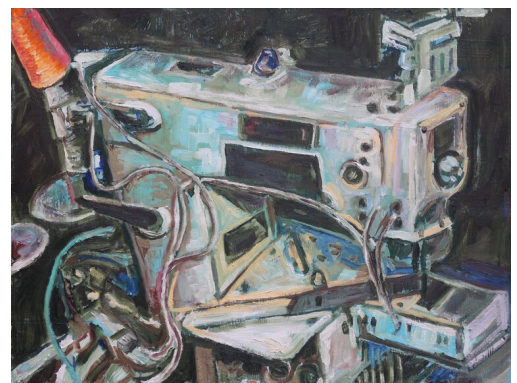
Oil on Wood
USD 950



ADRIAN DELGADO

Sewing Machine

Oil on wood panel
USD 950



ADRIAN DELGADO

Maria

Oil on canvas

USD 850

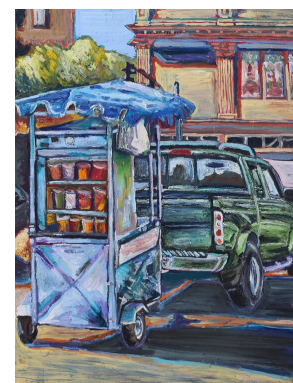


ADRIAN DELGADO

35th & E14th

Oil on wood panel

USD 600



ADRIAN DELGADO

TV

Oil on wood panel

USD 1750

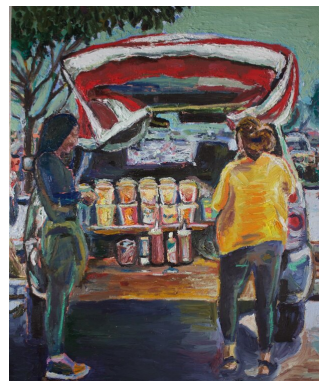


ADRIAN DELGADO

Fruitera

Oil on wood panel

USD 750

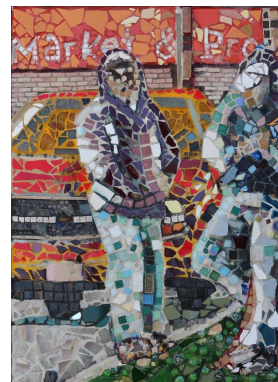


ADRIAN DELGADO

Fruitvale & Davis 2

Mosaic on Wood Panel

USD 1250

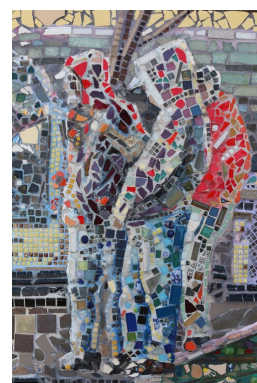


ADRIAN DELGADO

Fruitvale & Davis 1

Mosaic on Wood Panel

USD 1750



ADRIAN DELGADO

Maria on 18th

Oil on wood panel

USD 750

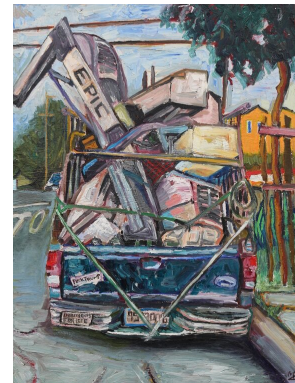


ADRIAN DELGADO

Epic

Oil on wood panel

USD 1050

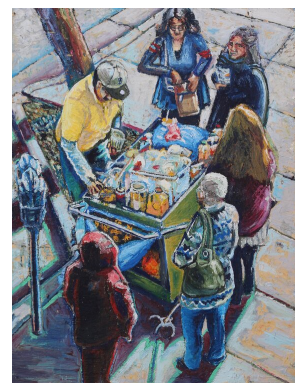


ADRIAN DELGADO

Birds Eye Frutero

Oil on wood panel

USD 850



ADRIAN DELGADO

Ford

Oil on wood panel

USD 2250



ADRIAN DELGADO

E39A

Oil on wood panel

USD 1250



ADRIAN DELGADO

Cactus 2

Oil and mixed media on wood

USD 1150



ADRIAN DELGADO

Cactus 3

Oil on wood panel

USD 900

